Newsletter from Botswana Sweden Friendship Association

No2/2004

Dear BOTSFA members!

Our annual general meeting was held on March 13th at the Museum of Ethnography in conjunction with the associations of Namibia and Zambia. Guests from the Angolan, South African and Zimbabwean associations were also invited. We were all together about 100 people in the afternoon. The senior curator Wilhelm Östberg held a speech on the picture of Africa today showed through the objects collect by the museum, privately or with a mission in Africa. After our separate Annual General Meetings we met again to listen to Maria da Piedade Martins talk about how an African culture has rather recently become very impressive in Peru in South America! Our multi cultural world.

The executive board will be nearly the same as last year but with some newcomers. Gösta Harryson with a long experience in small scale business in Botswana and Daniel Kgasa as a new servant at the Embassy will be new members of the executive board. Anne Murray, Viera Larsson, Ulla Beckman and Kajsa Berglund will stay.

The ambassador, Mrs Majinda, talked about the initiative Together taken by the ambassadors of Southern Africa, on the awareness of the situation with HIV/Aids and the information to the Swedish people. She also described some projects that BOTSWA could be interested in.

A special guest at the meeting was Mr Kenneth Seabelo Tlhaselo, director of a large bus company I Botswana, who offered to donate uniforms for a football team. Many other ideas about sponsoring and collecting clothes to Botswana were discussed at the meeting.

The joint party in the museum workshop attracted about 60 persons The main attraction was Kuela from Ghanzi and Kuru, who are studying in Sweden this spring. Read more about Kuela in Daniel's article on next page.

Our board member Kajsa was in Botswana earlier this year. She used some spare time to investigate projects that could be of interest for BOTSWA to support. You will find her reports in this Dumela. I urge you to read the descriptions of the projects and tell us your reactions and feelings. If we chose to start to support a project in Botswana we have to be sure that you are all with us.

Quine Human

Yours

TOGETHER

SOUTHERN AFRICAN DEVELOPMENT COMMUNITY – Swedish initiative on HIV/AIDS in Souther Africa

TOGETHER is an HIV/AIDS initiative by Embassies of the Southern African Development Community, SADC in Stockholm in collaboration with Noah's Ark Red Cross, Swedish Red Cross, Purr Production and Lundin and Co. The eleven participating SADC countries are Angola, Botswana, DR Congo, Lesotho, Mozambique, Namibia, South Africa, Swaziland, Tanzania, Zambia and Zimbabwe.

The SADC region has the highest levels of HIV infection globally. This development has had a negative impact on the social fabric of societies and development efforts of the region and has been identified as a priority area in the region. The TOGETHER initiative is aimed at raising funds for the care of children orphaned by HIV/AIDS and other vulnerable children in Southern Africa as well as to sensitize the Swedish Society and raise awareness of the situation of HIV/AIDS pandemic in the SADC region.

The Initiative was launched last year on 28th November and participants at the launching included among others Ministry of Foreign Affairs, SIDA, SADC Embassies and Noah's Ark. Since the launching of the project, SADC Embassies are involved in organizing seminars and fund raising activities. Activities for the Initiative will culminate with a charity Gala next year. Organizations and individuals are invited to participate in the initiative by making contributions.

Contributions can be made directly to the Initiative and can be paid into Noaks Ark 900718-8 Account or towards the administration and organization of fundraising and awareness events and can be made into SADC Committee, Botswana Embassy Nordea Bank Account No. 3951100938.

Proceeds from the Initiative will be channelled through the Swedish Red Cross under the auspices of the Noah's Ark Red Cross to the respective National Red Cross Societies in the participating countries.

WAR - WOMEN AGAINST RAPE

Administrator:

A Botswana registered Trust (NGO)

Responsible: Chibuya Dabutha, Co-ordinator

Established: 1993

Organisation objectives:

- to provide support, assistance and counselling to survivors of sexual violence
- to assist victims of sexual abuse in going to the hospital and the police
- · to provide legal support
- to campaign for greater awareness and education on the issue of sexual violence with the purpose of reducing the crime.
- to campaign for changes in the law that would enable survivors to report the crime and obtain legal justice for their assailant
- to network with other organisations in the country e.g. Metlhaetsile, Women in Law in Southern Africa, Emang Basadi and Ditshwanelo.

Comments:

WAR is a community based trust which promotes awareness and education around issues of sexual violence while providing legal support, assistance and counselling to survivors of sexual violence. WAR also promotes institutional changes to protect survivors of sexual violence through campaigning and lobbying for enabling laws and a user-friendly legal and medical system.

Suggested needs to support:

- Women's and Children's shelter, this project would address immediate protection and counselling.
- SAR Students Against Rape a school-programme within WAR. The goal of SAR is to create broad students awareness and understanding of the causes and consequences of rape, sexual abuse, violence, HIV/AIDS, and STI's among them and in so doing facilitate positive behaviour charge and hence reducing vulnerability.
- Fund raising for the separation of the position of the Counsellor/community mobiliser is necessary.
- · Collect clothes

Reported by KAJSA BERGLUND, March 2004.

GHANZI CRAFT

Administrator:

Kuru Family of Organisations - umbrella organisation

Responsible co-ordinator: Birthe Gjern

Established:

The Ghanzi Craft Trust was established in 1983

Organisation objectives:

- to provide people in the settlements and on the farms in the Ghanzi and Kgalagadi District with sustainable marketing channels for their traditionally handmade craft work.
- to prompt sustainable rural livelihoods and the San culture through providing opportunities for income generation and employment creation through craft production.
- to strengthen the capacity of San communities to take steps that will help improve their social, economic, political and legal status in Botswana society as well as raise awareness and give recognition to their contribution to national development.

Comments:

Ghanzi Craft is a NGO. An independent organisation working to support craft from the 15 settlements in the area. Arranging training workshops recording craft music etc. Matters of concern like HIV is also included. Norwegian Church Aid give support to end 2004.

Suggested needs to support:

- Economic support for the workshops.
 The cost for a workshop is about 5000 Pula. It is held for five days and 20 people will participate.
 Food is provided and the cost for a lecturer to inform about HIV. This person is from the Min of Health/from the clinic.
- Computer equipment at the office.
 The old computer needs to be exchanged and could be used for practice to administrative staff. Internet, scanner, printer and digital camera is also on the list to reduce costs for marketing material etc. Costs is estimated 12 000 Pula.

Reported by KAJSA BERGLUND, March 2004.

KUELA DISPLAYS TALENT at BOTSFA Annual General Meeting

A Mosarwa musician from Xade in Botswana. Kuela Kiema thrilled an audience of about 60 persons with his Sesarwa music during the Botsfa AGM, which was held at the Etnografiska museet on March 13th, 2004. Kuela had with him two musical instruments, Segaba (African violin) and the thumb piano. Although he played only these two instruments, he managed to produce a good piece of music that sent the audience tapping their feet and clapping their hands. Sensing the excitement within the audience, he invited them to join him and sing a popular setswana song "Malalaswi" sung by the legendary Speech Madimabe. This was an exhilarating experience as the audience connected immediately with his music. Kuela has produced an 8 track CD, which is meant to show case his talent. Kuela is a legend in the making and with his talent he is destined to go places and of course only with good exposure. His performance was indeed a splendid one.



A photographic exhibition will be showed in Växjö at the Swedish Emmigration Institut. Reseach has been made by Marika Griehsel an Christer Blomstrand. A documentary film will be showed at the Swedish Television in September.



about Kalahari

At Cosmonova, Natural History Museum is a film showed called Lions in Kalahari made by Tim and Paula Liversedge. It describes a period of a lion family at a water whole south of Okawango with the conflicts in the family and the effects of actions from outside. It is a story not just a description. There is a preliminary decision to hold a Botswana evening at Cosmonova during the early autumn.



on the theme

AFRICA

in SÄFFLE 21-22 August

Art from KURU-ART
will be shown during two weeks.
Exhibition opening on Saturday 21th August
by Botswana Embassador
Mrs. Naomi Majinda.
Welcome to:
Silvenksa Villan, Stortorget, Säffle



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